GETSOMEWINE

LIVE ENERGY FOR YOUR FESTIVAL

MUSIC THAT MOVES THE CROWD

A festival is about energy, rhythm and experience. Each time slot calls for a different dynamic: warm-up, gathering, build-up, peak moments. Music plays a key role — it sets the tone, attracts the audience and connects the different parts of the program.
GetSomeWine delivers high-impact live music, specifically designed for festivals. Not background sound, but effective formats created for stage presence, movement and timing. Always professional, flexible and reliable.

WHO WE ARE

When collaborating with GetSomeWine, you work with one clear and direct point of contact:

Oljana Weyler
Lead Singer · Music Planner · Music Director GetSomeWine
As a professional singer and music curator for events, I have performed for many years on diverse stages: festivals, urban events, corporate settings and international productions. I support programmers and organizers both artistically and practically — timing, flow, technical coordination and audience dynamics.
GetSomeWine represents a strong live team, a structured approach and smooth collaboration — before, during and after the festival.

OUR FESTIVAL APPROACH

ENERGY · RELIABILITY · FLEXIBILITY

Festivals require a different mindset than weddings or corporate events. That is why we focus on:

- clear and efficient formats
- short, high-impact sets
- smooth stage changeovers
- strong stage presence
- music that works instantly with the audience

We think in time slots, crowd progression and stage flow, ensuring our performances integrate naturally into the overall festival programming.

FESTIVAL PARTYBAND

High-energy live band · audience-driven · immediate impact

Our core festival formation. A powerful live band that engages the crowd from the first minutes through to the finale.
Key features:

- 6- or 8-piece band
- Strong female frontwoman with distinctive visual presence
- Repertoire focused on groove, pop, soul, funk, latin and dance
- Clear build-up with strong momentum and climax

Ideal for:

- Main stage
- Evening slots
- Peak hours or pre-headliner
- Audiences ready to dance and sing along

Set length:
±45–60 minutes

FESTIVE DJ-LIVE

DJ + live vocals & instruments · groove & flow

A flexible festival format, perfect for warming up the crowd or creating a smooth transition between acts. DJ mixes combined with live performers generate energy without immediately switching into full party mode.

Key features:

- DJ set enriched with live musicians
- Modern, international and accessible
- Controlled energy build-up
- Quick transitions, strong impact

Possible line-ups:

- DJ + vocals + guitar
- DJ + vocals + saxophone/violin
- DJ + vocals + guitar + saxophone/violin

Ideal for:

- Late afternoon
- Sunset slots
- Second stage
- Foodcourt or lifestyle areas

Set length:

±20–30 minutes (optionally 2 sets)

STROLLING ACT

Mobile live music · interactive · no stage required

This format brings music directly to the audience. The musicians move throughout the festival site, creating surprise, interaction and atmosphere.

Key features:

- Acoustic or lightly amplified
- Mobile and flexible
- Visually engaging and accessible
- Direct contact with the audience

Available as:

- Duo
- Trio
- Quartet

Ideal for:

- Opening moments
- Sponsor or VIP zones
- Areas between stages
- Street-style animation or peripheral programming

Duration:

±30–45 minutes roaming

TECHNICAL APPROACH

FESTIVAL-READY & PROFESSIONAL

GetSomeWine is experienced in festival environments and integrates smoothly into existing infrastructures.

- Clear technical riders per format
- Fast setup and breakdown
- Flexible regarding backline
- Smooth coordination with stage manager and FOH

Our technical rider is provided in advance and validated with production.

WHY GETSOMEWINE FOR YOUR FESTIVAL

- Multiple formats that are easy to program
- Strong and well-controlled live energy
- Experienced team, deployable internationally
- Fast communication and clear agreements
- Audience-oriented with a professional approach
- GetSomeWine is not “just another band”, but a live concept designed specifically for festival structures.

REFERENCES & CONTEXT

GetSomeWine has performed at:
- urban and summer festivals
- cultural events
- corporate festivals
- international productions

References and live videos are available upon request.

CONTACT

**Looking for a live project that delivers energy while remaining reliable in execution?
I would be happy to explore the best configuration for your festival.**

OLJANA WEYLER

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